ON THE CLIFFS OF CORNWALL

PRELUDE TO ACT II. OF

"THE WRECKERS"

(OPERA IN THREE ACTS)

COMPOSED BY

E. M. SMYTH.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

TO

PRINCESS EDMOND DE POLIGNAC.

ON THE CLIFFS OF CORNWALL

PRELUDE TO ACT II. OF

"THE WRECKERS"

(OPERA IN THREE ACTS)

COMPOSED BY

E. M. SMYTH.

FULL SCORE.

PRICE ~~[illegible]~~ 15/- NET.

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NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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MUSIC
505-1059
WMC
8-12-85

ON THE CLIFFS OF CORNWALL

Prelude to Act II of "THE WRECKERS."

Adagio non troppo. ♩= 63. E. M. SMYTH.

Piccolo.

I. Flauti. II.

Oboi I. II.

Corno Inglese.

Clarinetti I. II. in A.

Clarinetto Basso in A.

Fagotti I. II.

Contra Fagotto.

I. II. Corni in F. III. IV.

Trombe I. II. in C.

I. II. Tromboni III.

Tuba.

3 Timpani

Gran Cassa e Piatti.

Tamburo Piccolo e Tamburo Tenore.

Triangolo, Tamtam Campanelli (o Glockenspiel.)

Arpa.

Adagio non troppo. ♩= 63.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Allegro non troppo. ♩= 63.

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Printed by F.M.Geidel, Leipzig

Fl.
Ob.
C. Ingl.
Cl.
Cl.B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti.
Tamb.
Ten.
Trgl.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

bacchette di legno
bag. d'éponge
col legno ricochet
col legno ricochet
pizz.
pizz.

rit.molto

Adagio. ♩=52

1

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti, G. C.
Tamb. Ten.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

pp
pesante espress.
ten.
sfz
p
cresc.
espress.
naturale
bag. d'éponge
ppp
sul G
col legno div.
arco
pizz.
mf
sfz p
sf p espress.
sf p
rit. molto
Adagio. ♩=52

Allegretto scherzando. ♩=92
poco rit.

Adagio.

Andante con moto. 2

rit.

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti G.C.
Trgl.
Arpa.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

leggiero
A in B♭
div. pizz.
pizz.

Allegretto scherzando. ♩=92
poco rit.
Adagio.
Andante con moto.
rit.

Adagio un poco mosso.

Fl.
Ob.
C. Ingl.
Cl.
Cl.B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti. G. C.
Arpa.

B♭ in B♮(H)

Adagio un poco mosso.

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

senza sord.

pizz.

col legno ricochet

Adagio un poco mosso.

Poco a poco cresc. e stringendo.

Fl.

Ob.

C. Ingl.

Cl.

a 2

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa.

Poco a poco cresc. e stringendo.

Vio. I.

Vio. II.

Viole.

col legno ricochet

Vcl.

C. B.

Poco a poco cresc. e stringendo.

3

Fl.

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Tamb.
Picc.

Trgl.

Arpa.

3

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

a 2

naturale

con sord.

div.

arco

unis.

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Tamb.
Picc.
Trgl.
Arpa.
Vio. I.
Vio. II.
Vla.
Vcl.
C. B.

a 2

sempre cresc.

div. pizz.

arco

unis.

4

poco a poco dim. e slentando

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti.
G.C.
Tamb.
Picc.
Trgl.
Arpa.

4

poco a poco dim. e slentando

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

div.
unis.
div.

poco a poco dim. e slentando

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp
Tamb.
Picco.
Arpa.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

a 2

unis.

dim.

12

5 poco rit.

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G.C.
Tamb.
Picc.
Arpa.
Vio. I.
Vio.II.
Viole.
Vcl.
C.B.

mf dim. mp dim. pp ppp pizz. 12

5 poco rit.

poco rit.

Andantino.

Fl.

Ob. — I.Solo. *mf* *espr. molto* — *pp* *espr.* 3 — *cresc.*

C.Ingl. — *pp*

Cl. — *pp*

Cl.B. — *pp*

Fag. — *pp*

C.Fag. — *pp*

Cor. — *pp* — *cresc.*

Tr.

Trb.

Tb.

Timp. — B♮ in A. — *pp*

Arpa. — *pp*

Andantino.

Vio. I. — *legato* — *pp* — *cresc.*

Vio. II. — *pp* — *cresc.*

Viole. — *p* — *pp* — *cresc.*

Vcl. — *p* — *pp* — *cresc.*

C. B. — *pp* — *pp*

Andantino.

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Arpa.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

mf p mf espress. molto
mf p mf espress. molto
mf p mp mf espress. molto mp
SOLO.
mf p
p mf espress. molto
cresc. f
pizz. pp pizz. pp

rit. Adagio. 6 rit.

Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

dim. p mf espr. mf f pp tr pizz. arco

rit. Adagio. 6 rit.

a tempo

Fl.

Ob.

C.Ingl.

mf espr.

dim.

Cl.

mf espr. molto

dim.

Cl.B.

Fag.

C.Fag.

mf espr. molto

Cor.

p

dim.

Tr.

pp

dim.

Trb.

Tb.

D in C♯.

tr

tr

Timp.

pp

pp

dim.

Arpa.

a tempo

Vio.I.

pp

div.

pp

dim.

Vio.II.

div. *pp*

dim.

Viole.

div. *pp*

unis.

dim.

pizz.

Vcl.

pp

arco

p marc.

dim.

pizz.

C.B.

pp

arco

p marc.

dim.

a tempo

7

Fl.

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa.

7

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

Fl.
Ob.
C Ingl.
Cl.
Cl.B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

dim.
p espr. poco a poco cresc.
marc.
mf dim.
A in B♭.
unis.
pizz.
arco
f
p poco a poco cresc.

8 stringendo — agitato — rit. molto — sostenuto molto

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti. G. C.
Tamb Ten.
Trgl.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

mf con passione — cresc. — f — cresc. — ff — fff — p — div. — a 2

8 stringendo — agitato — rit. molto — sostenuto molto

Tempo I. (con moto)

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Tamb. Ten.
Trgl.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

C♯ in D, B♭ in A.

Tempo I. (con moto)

9 rit. molto a tempo

Fl.
Ob.
C. Ingl.
Cl.
Cl.B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti.
Trgl.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

f cresc. cresc. ff a 2 mf sf p unis. div. arco

9 rit. molto a tempo

Fl.
Ob.
C Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G.C.
Trgl.
Arpa.
Vio. I.
Vio. II.
Vla.
Vcl.
C.B.

mf cantabile
cresc.
a 2
marc.
dim.
div.
poco rit.

Poco più animato.

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti. G. C.
Tamb. Ten.
Trgl.
Arpa.

a 2

marc.

bachette di Timpane

Poco più animato.

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

unis.

div.

Poco più animato.

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti.
Tamb.
Ten.
Arpa.
Vio.I.
Vio.II
Viole
Vcl.
C.B.

a 2
SOLO.
Eb in E♮
dim.
espress.
pizz.

11

poco rit.

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Arpa.
Vio.I.
Vio.II
Viole.
Vcl.
C.B.

mf espress.
mf espress.
p
p
p
p
mf
mp
mp
mp
mp
mp
pizz.
mp
pp
pp
dim.
dim.
dim.
dim.
dim.
dim.

11

poco rit.

poco rit.

Andante.

12

poco rit.

Fl.

Ob.

C.Ingl.

espress.

Cl.

I.

Cl. B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Arpa.

Andante.

12

poco rit.

Vio.I.

div.

Vio.II.

Viole.

pizz.

Vcl.

C.B.

Corda E in D

div.

arco

Andante.

poco rit.

Allegretto scherzando. poco rit. Adagio. rit. molto a tempo

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti. G.C.
Tamb. Picc.
Tamt.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

p dolce
p dolce
pp
I.
p
espr. molto
a 2.
mf
f
pp
sfp
con sordino
Tamtam
ppp
pizz.
arco
espr.
sf
sfz
tr

Allegretto scherzando. poco rit. Adagio. rit. molto a tempo

poco rit. 13

Fl.
Ob.
C.Ingl
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G.C.
Tamb.
Picc.
Trgl.
Tamt.
Camp.
o Glsp.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

cresc.
p
pp
ppp
con sord.
tr
*) Triangolo.
Tamtam.
Campanelli o Glockenspiel.
pizz.
dim.
div. in 3
div. in 2
molto dolce

poco rit. 13

*) Il Triangolo (♩) si suona soltanto quando non ce sono Campanelli o Glockenspiel nell' Orchestra.

rit.

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Piatti
G.C.
Tamb
Picc.
Trgl.
Camp.
o Glsp.
Arpa.
Vio. I.
Vio. II.
Viole
Vcl.
C. B.

bag d'éponge

div. in 2
div. in 4
pizz.
arco
espress.
pp(glissando)
rit.

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MEDITATION ("The Light of Life")	1	0
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TRIUMPHAL MARCH ("Caractacus")	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid") (Op. 42) ..	2	0
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SÉRÉNADE MAURESQUE (Op. 10, No. 2)	5	0
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INTERMEZZO ("Dorabella") from the above	2	0
FROISSART (Op. 19). Concert-Overture	2	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900) ..	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

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CHANSON DE MATIN (Op. 15, No. 2)	2	0
MAZURKA (Op. 10, No. 1)	2	0

VIOLA AND PIANOFORTE.

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CHANSON DE NUIT (Op. 15, No. 1)	1	6

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CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

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